

Cave Wave

Sunshine, David Anderson Kirk

(♩ = 108)

Musical score for measures 1-7. The score includes staves for Drum Set, E. Bass, three Talkbox parts, and two E. Piano parts. The Drum Set part features a consistent pattern of quarter notes with accents on measures 2, 4, 6, and 7. The other instruments are currently silent.

Musical score for measures 8-12. The Drum Set part continues with a more complex pattern, including eighth notes and accents. The E. Bass part remains silent. The Syn. part (Synthesizer) introduces a sustained chord with a tremolo effect, indicated by a wavy line. The E. Pn. part (Electric Piano) begins with a melodic line starting in measure 9. The other instruments remain silent.

13 14 15 16 17

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

18 19 20 21

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

22 23 24 25

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

26 27 28 29

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

30 31 32 33

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

34 35 36 37

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

38 39 40 41

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

42 43 44

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

45 46 47

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

48 49 50 51

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

52 53 54 55 56

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Ph.

E. Ph.

57 58 59 60 61

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Ph.

E. Ph.

62 63 64 65 66

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

67 68 69 70

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

71 72 73

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

74 75 76

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

77 78 79

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

80 81 82

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

83 84 85

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

86 87 88

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

89 90 91

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

92 93 94

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

95 96 97 98

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

99 100

Drums

E. Bass

Syn.

T.

T.

T.

Syn.

Syn.

E. Pn.

E. Pn.

Cave Wave

Drums

(♩ = 108)

This drum score is written for a 4/4 time signature with a tempo of 108 beats per minute. The notation is presented on a grand staff with two staves per system. The upper staff represents the snare drum, and the lower staff represents the bass drum. The score is divided into measures numbered 1 through 42. Measures 1-5, 7-10, 12-15, 17-20, 22-25, 27-30, 32-35, and 37-40 feature a consistent pattern of quarter notes on the snare and bass drums. Measures 6, 11, 16, 21, 26, 31, 36, and 39 introduce eighth-note patterns on the snare. Measures 8, 13, 18, 23, 28, 33, 38, and 41 feature sixteenth-note patterns on the snare. Measure 42 is a final measure consisting of a continuous sixteenth-note pattern on the snare drum. The bass drum part is primarily composed of quarter notes, with some eighth-note patterns in measures 8, 13, 18, 23, 28, 33, 38, and 41.

43 44

45 46

47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67

68 69 70

71 72 3 3 3 3

73 74 75

76 77 78

79 80 81

82 83 84

Musical notation for measures 82, 83, and 84. Each measure contains a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment of quarter notes. Measure 82 starts with a quarter rest followed by eighth notes. Measure 83 continues the eighth-note pattern. Measure 84 features a quarter rest followed by eighth notes.

85 86 87

Musical notation for measures 85, 86, and 87. The notation follows the same pattern as the previous system, with treble clef staves containing eighth-note and sixteenth-note figures and bass clef staves with quarter-note accompaniment.

88 89 90

Musical notation for measures 88, 89, and 90. Measures 88 and 89 show a more complex treble staff with sixteenth-note runs and eighth-note accompaniment. Measure 90 continues with similar rhythmic patterns.

91 92

Musical notation for measures 91 and 92. Measure 91 features a treble staff with sixteenth-note runs and eighth-note accompaniment. Measure 92 continues with similar rhythmic patterns.

93 94 95

Musical notation for measures 93, 94, and 95. Measures 93 and 94 show a treble staff with sixteenth-note runs and eighth-note accompaniment. Measure 95 continues with similar rhythmic patterns.

96 97 98 99 100

Musical notation for measures 96, 97, 98, 99, and 100. Measure 96 features a treble staff with sixteenth-note runs and eighth-note accompaniment. Measures 97, 98, 99, and 100 are whole rests in both staves, indicating the end of the piece.

Cave Wave

(♩ = 108)

E. Bass

2 3 4 5

A 4/4
B 4/4

This block shows the first five measures of the E. Bass part. The staff is empty, with measure numbers 2, 3, 4, and 5 indicated above the staff lines.

6 7 8 9 10

A
B

This block shows measures 6 through 10. The staff is empty, with measure numbers 6, 7, 8, 9, and 10 indicated above the staff lines.

11 12 13 14 15

A
B

This block shows measures 11 through 15. The staff is empty, with measure numbers 11, 12, 13, 14, and 15 indicated above the staff lines.

16 17 18 19

A
B

This block shows measures 16 through 19. The staff contains musical notation for the E. Bass part, including fret numbers (3, 1, 3, 3, 3, 1, 3, 1, 4, 1, 1) and rhythmic markings (slashes and flags).

20 21 22 23

A
B

This block shows measures 20 through 23. The staff contains musical notation for the E. Bass part, including fret numbers (1, 1, 3, 1, 3, 3, 3, 1, 1, 4, 1, 1) and rhythmic markings.

24 25 26 27

A
B

This block shows measures 24 through 27. The staff contains musical notation for the E. Bass part, including fret numbers (1, 1, 3, 1(1), 3, 3, 3, 3, 1, 1, 4, 1, 1) and rhythmic markings.

28 29 30 31

A
B

This block shows measures 28 through 31. The staff contains musical notation for the E. Bass part, including fret numbers (1, 1, 3, 1, 3, 3, 3, 1, 1, 4, 1, 1) and rhythmic markings.

32 33 34 35

A
B

This block shows measures 32 through 35. The staff contains musical notation for the E. Bass part, including fret numbers (1, 1, 3, 1(1), 3, 3, 3, 3, 1, 1, 4, 1, 1) and rhythmic markings.

36 37 38 39

A
B

This block shows measures 36 through 39. The staff contains musical notation for the E. Bass part, including fret numbers (1, 1, 3, 1, 3, 3, 3, 1, 1, 4, 1, 1) and rhythmic markings.

40 41 42 43

Tablature for measures 40-43. Measure 40: T 1 1 7 1 3 1 (1) 3; B 1 1 7 1 3 1 (1) 3. Measure 41: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 42: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 43: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3.

44 45 46 47

Tablature for measures 44-47. Measure 44: T 1 1 7 1 3 1 7 1; B 1 1 7 1 3 1 7 1. Measure 45: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 46: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 47: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3.

48 49 50 51 52

Tablature for measures 48-52. Measure 48: T 1 1 7 1 3 1 (1) 3; B 1 1 7 1 3 1 (1) 3. Measures 49-52: Empty staves.

53 54 55 56 57

Empty staves for measures 53-57.

58 59 60 61 62

Empty staves for measures 58-62.

63 64 65 66 67

Empty staves for measures 63-67.

68 69 70 71 72

Empty staves for measures 68-72.

73 74 75 76

Tablature for measures 73-76. Measure 73: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 74: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 75: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3. Measure 76: T 1 1 7 1 3 1 7 1; B 1 1 7 1 3 1 7 1.

77 78 79 80

Tablature for measures 77-80. Measure 77: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 78: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 79: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3. Measure 80: T 1 1 7 1 3 1 (1) 3; B 1 1 7 1 3 1 (1) 3.

81 82 83 84

Tablature for measures 81-84. Measure 81: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 82: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 83: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3. Measure 84: T 1 1 7 1 3 1 7 1; B 1 1 7 1 3 1 7 1.

85 86 87 88

Tablature for measures 85-88. Measure 85: T 3 3 1 3 3 3; B 3 3 1 3 3 3. Measure 86: T 3 3 7 3 3 1 7 3; B 3 3 7 3 3 1 7 3. Measure 87: T 1 7 1 4 1 1 3; B 1 7 1 4 1 1 3. Measure 88: T 1 1 7 1 3 1 (1) 3; B 1 1 7 1 3 1 (1) 3.

Cave Wave

Syn. $(\text{♩} = 108)$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

Cave Wave

(♩ = 108)

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

Cave Wave

(♩ = 108)

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

Cave Wave

(♩ = 108)

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97

98 99 100

T. $\frac{4}{4}$

Cave Wave

Syn. $(\text{♩} = 108)$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

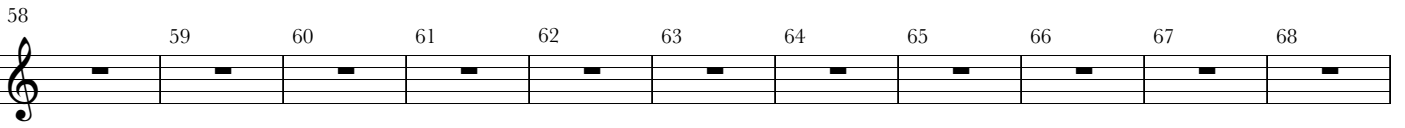
41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68



A musical staff containing ten measures, each with a whole rest. The measures are numbered 58 through 68.

69 70 71 72 73 74 75



A musical staff containing seven measures. Measures 69-72 are whole rests. Measure 73 begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. Measure 74 begins with a quarter note D4, followed by a quarter rest, then a quarter note C4, and a quarter note B3. Measure 75 begins with a quarter note A3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The key signature has one flat (Bb).

76 77 78 79



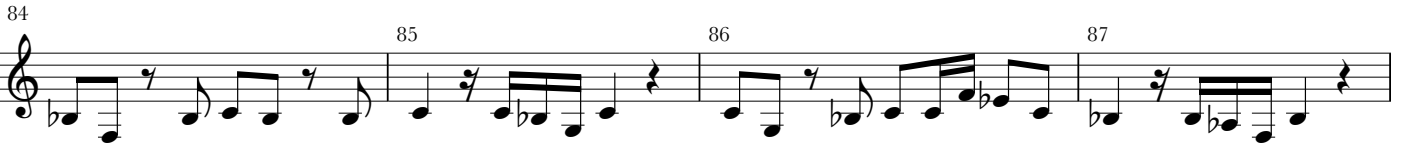
A musical staff containing four measures. Measure 76 begins with a quarter note F3, followed by a quarter rest, then a quarter note E3, and a quarter note D3. Measure 77 begins with a quarter note C3, followed by a quarter rest, then a quarter note B2, and a quarter note A2. Measure 78 begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. Measure 79 begins with a quarter note D2, followed by a quarter rest, then a quarter note C2, and a quarter note B1. The key signature has one flat (Bb).

80 81 82 83



A musical staff containing four measures. Measure 80 begins with a quarter note A2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. Measure 81 begins with a quarter note E2, followed by a quarter rest, then a quarter note D2, and a quarter note C2. Measure 82 begins with a quarter note B1, followed by a quarter rest, then a quarter note A1, and a quarter note G1. Measure 83 begins with a quarter note F1, followed by a quarter rest, then a quarter note E1, and a quarter note D1. The key signature has one flat (Bb).

84 85 86 87



A musical staff containing four measures. Measure 84 begins with a quarter note C2, followed by a quarter rest, then a quarter note B1, and a quarter note A1. Measure 85 begins with a quarter note G1, followed by a quarter rest, then a quarter note F1, and a quarter note E1. Measure 86 begins with a quarter note D1, followed by a quarter rest, then a quarter note C1, and a quarter note B0. Measure 87 begins with a quarter note A0, followed by a quarter rest, then a quarter note G0, and a quarter note F0. The key signature has one flat (Bb).

88 89 90 91



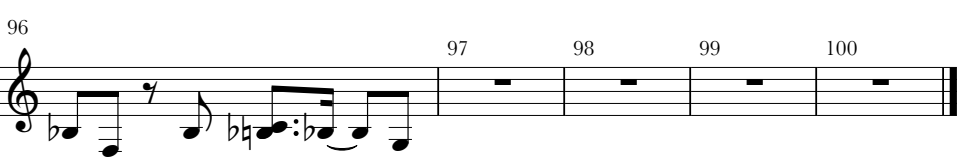
A musical staff containing four measures. Measure 88 begins with a quarter note E0, followed by a quarter rest, then a quarter note D0, and a quarter note C0. Measure 89 begins with a quarter note B0, followed by a quarter rest, then a quarter note A0, and a quarter note G0. Measure 90 begins with a quarter note F0, followed by a quarter rest, then a quarter note E0, and a quarter note D0. Measure 91 begins with a quarter note C0, followed by a quarter rest, then a quarter note B0, and a quarter note A0. The key signature has one flat (Bb).

92 93 94 95



A musical staff containing four measures. Measure 92 begins with a quarter note G0, followed by a quarter rest, then a quarter note F0, and a quarter note E0. Measure 93 begins with a quarter note D0, followed by a quarter rest, then a quarter note C0, and a quarter note B0. Measure 94 begins with a quarter note A0, followed by a quarter rest, then a quarter note G0, and a quarter note F0. Measure 95 begins with a quarter note E0, followed by a quarter rest, then a quarter note D0, and a quarter note C0. The key signature has one flat (Bb).

96 97 98 99 100



A musical staff containing five measures. Measure 96 begins with a quarter note B0, followed by a quarter rest, then a quarter note A0, and a quarter note G0. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. The key signature has one flat (Bb).

Cave Wave

Syn. $(\text{♩} = 108)$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

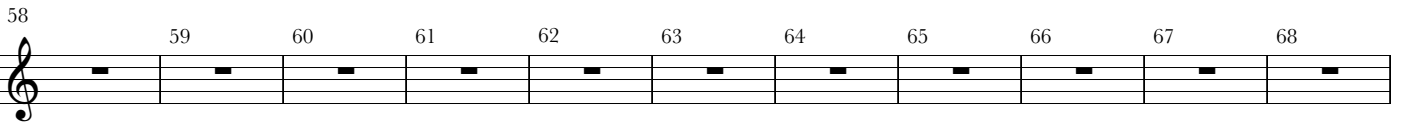
41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68



69 70 71 72 73 74 75



76 77 78 79



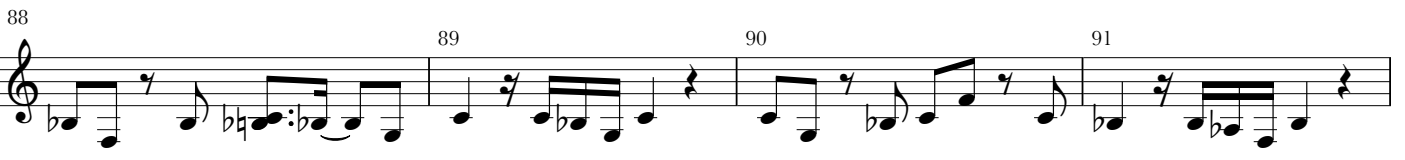
80 81 82 83



84 85 86 87



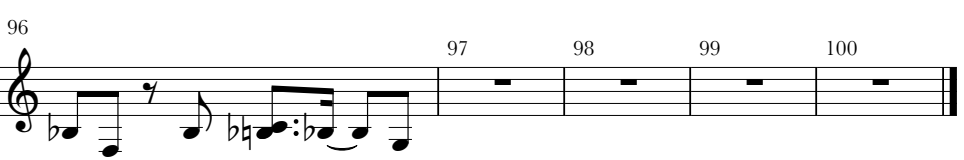
88 89 90 91



92 93 94 95



96 97 98 99 100



Cave Wave

E. Pn. $(\text{♩} = 108)$

2 3 4 5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61

62 63 64 65

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 62-65 contain rhythmic patterns with eighth and sixteenth notes and rests.

66 67 68 69

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measures 66-69 contain rhythmic patterns with eighth and sixteenth notes and rests.

70 71 72 73 74 75 76

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 70-76 contain rhythmic patterns with eighth and sixteenth notes and rests.

77 78 79 80 81 82 83 84 85 86 87

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measures 77-87 contain whole rests.

88 89 90 91 92 93 94 95

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measures 88-95 contain rhythmic patterns with eighth and sixteenth notes and rests.

96 97 98 99 100

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 96-100 contain rhythmic patterns with eighth and sixteenth notes and rests, ending with a double bar line.

Cave Wave

E. Pn. $(\text{♩} = 108)$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 83-88. Measures 83, 85, and 87 contain a rhythmic pattern: eighth rest, eighth note Bb, eighth note G, quarter note F, quarter note E, quarter note D. Measures 84, 86, and 88 are whole rests.

89 90 91 92 93 94

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 89-94. Measures 89, 91, and 93 contain the same rhythmic pattern as staff 1. Measures 90, 92, and 94 are whole rests.

95 96 97 98 99

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 95-99. Measures 95, 96, and 99 contain the same rhythmic pattern as staff 1. Measures 97 and 98 contain a more complex rhythmic pattern: eighth note Bb, eighth note G, quarter note F, quarter note E, quarter note D, eighth note C, eighth note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

100

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 100. Contains a complex rhythmic pattern: eighth note Bb, eighth note G, quarter note F, quarter note E, quarter note D, eighth note C, eighth note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.