

Monke Need to Swing

Stunshine, Audiopfeil & Owlobe

♩ = 212

Electric Bass (DADG Tuning)

Piano

Bb Flugelhorn

Marimba

Soprano Cornett

Trumpet

Pan Flute

Contrabass Flute

Saxophone

Tenor Trombone

Tuba

Clarinet

Horn Riffs

The score is for a 12-piece ensemble in 4/4 time with a tempo of 212 BPM. The key signature has three sharps (F#, C#, G#). The Electric Bass part is in DADG tuning and features a sequence of fret numbers: 4-3-2-1-0-0-4-4. The Piano part has rests for the first four measures and a chord in the fifth. The Bb Flugelhorn, Marimba, Soprano Cornett, and Trumpet parts have rests for all five measures. The Pan Flute and Contrabass Flute parts play a rhythmic eighth-note pattern in the first four measures. The Saxophone, Tenor Trombone, Clarinet, and Horn Riffs parts have rests for all five measures. The Tuba part plays a rhythmic eighth-note pattern in the first four measures.

El. B.

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

2-4-2-2 5-4-0 2-2 0-2 0 5 0-0 5-4-2 4 4 3-3 2-0-2-2-0 5-0

El. B. 
 Pno. 
 Bb Flg. 
 Mrm. 
 S. Co. 
 Tpt. 
 Pn. Fl. 
 Cb. Fl. 
 Sax. 
 T. Tbn. 
 Tba. 
 Cl. 
 Hrnrf. 

The image shows a page of a musical score for a band. The page number '11' is at the top left, and the page number '3' is at the top right. The score is for a piece in the key of D major (indicated by two sharps) and 4/4 time. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Bb Flg. (Bass Flute), Mrm. (Mellophone), S. Co. (Soprano Clarinet), Tpt. (Trumpet), Pn. Fl. (Piccolo Flute), Cb. Fl. (Cello Flute), Sax. (Saxophone), T. Tbn. (Tenor Trombone), Tba. (Tuba), Cl. (Clarinet), and Hrnrf. (Horn and French Horn). The Electric Bass part is written in tablature, showing fret numbers and fingerings. The Piano part is written in treble clef with a key signature of two sharps. The other instruments have empty staves with a key signature of two sharps, indicating they are not playing in this section.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 0 5 0-0 5 4-2 4 4 3 3 2 0-2-2-0 5-0 2 2 2 5 0-2

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

Detailed description: This page of a musical score contains 13 staves. The top staff is for Electric Bass (El. B.), showing a sequence of fret numbers and a tablature system with letters T, A, and B. The second staff is for Piano (Pno.), featuring a series of chords in a treble clef with a key signature of three sharps (F#, C#, G#). The remaining 11 staves (Bb Flg., Mrm., S. Co., Tpt., Pn. Fl., Cb. Fl., Sax., T. Tbn., Tba., Cl., and Hrnrf.) are marked with a horizontal line and a fermata, indicating they are silent for this section. The key signature for all staves is three sharps.

The musical score is arranged in a vertical stack of staves. At the top, the guitar part (El. B.) is shown with a tablature system, including a T/B diagram and fret numbers (0, 6, 0, 0, 0, 0, 0, 0, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0). Below this, the piano (Pno.) part features a series of chords in the right hand and a melodic line in the left hand. The Bb Flg. part has a melodic line with some grace notes. The Mrm. part has a melodic line starting in the final measure. The S. Co., Tpt., Pn. Fl., Cb. Fl., Sax., T. Tbn., Tba., Cl., and Hrnrf. parts are all marked with a rest (-) throughout the entire score, indicating they are silent.

The musical score for page 24 features the following instruments and parts:

- El. B. (Electric Bass):** The top staff shows a fretboard diagram with fingerings: 0, 0, 4, 4, 4, 4, 3, 3, 2, 2, 4, 4.
- Pno. (Piano):** The second staff contains a series of chords and single notes in the right hand.
- Bb Flg. (Bb Flugelhorn):** The third staff features a melodic line with triplets and slurs.
- Mrm. (Mellophone):** The fourth staff has a melodic line with slurs and rests.
- S. Co. (Soprano Clarinet):** The fifth staff is mostly empty with rests.
- Tpt. (Trumpet):** The sixth staff is mostly empty with rests.
- Pn. Fl. (Piccolo Flute):** The seventh staff is mostly empty with rests.
- Cb. Fl. (C Bass Flute):** The eighth staff is mostly empty with rests.
- Sax. (Saxophone):** The ninth staff is mostly empty with rests.
- T. Tbn. (Tenor Trombone):** The tenth staff is mostly empty with rests.
- Tba. (Tuba):** The eleventh staff is mostly empty with rests.
- Cl. (Clarinet):** The twelfth staff is mostly empty with rests.
- Hrnrf. (Horn):** The thirteenth staff is mostly empty with rests.

The musical score for page 27 includes the following parts:

- El. B. (Guitar):** Tablature for the electric bass. The first staff shows fret numbers: 2, 2, 6, 6, 0, 2, 0, 2, 0, 0, 4, 4. The second staff shows the corresponding notes on the strings.
- Pno. (Piano):** Treble clef staff with a key signature of three sharps (F#, C#, G#). It features a rhythmic accompaniment of chords.
- Bb Flg. (Bb Flute):** Treble clef staff with a key signature of three sharps. It contains a melodic line with a triplet of eighth notes in the second measure.
- Mrm. (Mellophone):** Treble clef staff with a key signature of three sharps, currently silent.
- S. Co. (Soprano Clarinet):** Treble clef staff with a key signature of three sharps, currently silent.
- Tpt. (Trumpet):** Treble clef staff with a key signature of three sharps, currently silent.
- Pn. Fl. (Piccolo Flute):** Treble clef staff with a key signature of three sharps, featuring a triplet of eighth notes in the third measure.
- Cb. Fl. (C Bass Flute):** Treble clef staff with a key signature of three sharps, currently silent.
- Sax. (Saxophone):** Treble clef staff with a key signature of three sharps, currently silent.
- T. Tbn. (Tenor Trombone):** Bass clef staff with a key signature of three sharps, currently silent.
- Tba. (Tuba):** Bass clef staff with a key signature of three sharps, currently silent.
- Cl. (Clarinet):** Treble clef staff with a key signature of three sharps, currently silent.
- Hrnrfbs. (Horn/French Horn):** Treble clef staff with a key signature of three sharps, currently silent.

The musical score for page 30 includes the following parts:

- El. B. (Electric Bass):** Features a guitar tablature with fret numbers (2, 0, 4) and rhythmic markings.
- Pno. (Piano):** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bb Flg. (B-flat Flugelhorn):** Remains silent throughout the page.
- Mrm. (Mellophone):** Remains silent throughout the page.
- S. Co. (Soprano Clarinet):** Remains silent throughout the page.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Pn. Fl. (Piccolo Flute):** Features a melodic line with triplet markings.
- Cb. Fl. (C Bass Flute):** Remains silent throughout the page.
- Sax. (Saxophone):** Remains silent throughout the page.
- T. Tbn. (Tenor Trombone):** Remains silent throughout the page.
- Tba. (Tuba):** Remains silent throughout the page.
- Cl. (Clarinet):** Remains silent throughout the page.
- Hrnrf. (Horn):** Remains silent throughout the page.

The musical score for page 33 consists of the following parts:

- El. B. (Electric Bass):** Features a guitar tablature with fret numbers (4, 4, 3, 3, 2, 2, 4, 4, 2, 2, 6, 6) and a rhythmic pattern of quarter notes.
- Pno. (Piano):** Provides harmonic accompaniment with chords and single notes.
- Bb Flg. (B-flat Flugelhorn):** Rests throughout the piece.
- Mrm. (Mellophone):** Rests throughout the piece.
- S. Co. (Soprano Clarinet):** Rests throughout the piece.
- Tpt. (Trumpet):** Rests throughout the piece.
- Pn. Fl. (Piccolo Flute):** Features a melodic line with triplets and grace notes.
- Cb. Fl. (C-bass Flute):** Rests throughout the piece.
- Sax. (Saxophone):** Rests throughout the piece.
- T. Tbn. (Tenor Trombone):** Rests throughout the piece.
- Tba. (Tuba):** Rests throughout the piece.
- Cl. (Clarinet):** Rests throughout the piece.
- Hrnrf. (Horn):** Rests throughout the piece.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 0 2 0 2 | 0 0 4 4 | 2 2 2 2

Pno. Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m (x3212), C#m (x3202), G#m (x2321), F#m (x3212), C#m (x3202), G#m (x2321), F#m (x3212), C#m (x3202), G#m (x2321).

Bb Flg. Treble clef, key signature of three sharps. Rest.

Mrm. Treble clef, key signature of three sharps. Rest.

S. Co. Treble clef, key signature of three sharps. Rest.

Tpt. Treble clef, key signature of three sharps. Rest.

Pn. Fl. Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a triplet of eighth notes: G#4, A#4, B5.

Cb. Fl. Treble clef, key signature of three sharps. Rest.

Sax. Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a triplet of eighth notes: G#4, A#4, B5.

T. Tbn. Bass clef, key signature of three sharps. Rest.

Tba. Bass clef, key signature of three sharps. Rest.

Cl. Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a triplet of eighth notes: G#4, A#4, B5.

Hrnrf. Treble clef, key signature of three sharps. Rest.

The musical score for page 39 consists of the following parts:

- El. B. (Electric Bass):** Features a line with fret numbers (2, 2, 0, 0, 0, 0, 4, 4, 4, 4, 3, 3) and a tablature system with T and B strings indicated.
- Pno. (Piano):** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bb Flg. (B-flat Flute):** Remains silent throughout the page.
- Mrm. (Mellophone):** Remains silent throughout the page.
- S. Co. (Soprano Clarinet):** Remains silent throughout the page.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Pn. Fl. (Piccolo Flute):** Remains silent throughout the page.
- Cb. Fl. (C-bass Flute):** Remains silent throughout the page.
- Sax. (Saxophone):** Features a melodic line with triplets and slurs.
- T. Tbn. (Tenor Trombone):** Features a melodic line with triplets and slurs.
- Tba. (Tuba):** Remains silent throughout the page.
- Cl. (Clarinet):** Features a melodic line with triplets and slurs.
- Hrnrf. (Horn):** Remains silent throughout the page.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ $\begin{matrix} \cdot & & \cdot & & \cdot & & \cdot \\ 2 & 2 & 4 & 4 & 2 & 2 & 6 & 6 & 0 & 2 & 0 & 2 & 0 & 0 & \cdot & & 4 & 4 \end{matrix}$

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

3

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 2-2 2-2 2-2 0-0 0-0 4-4 4-4 3-3

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl. 3

Cb. Fl.

Sax. 3

T. Tbn. 3

Tba.

Cl.

Hrnrfs.

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. The electric bass (El. B.) part is written in tablature on a six-line staff, with fret numbers 2, 0, and 4. The piano (Pno.) part consists of chords in the right hand. The woodwind section includes a Bb Flute (Flg.), Clarinet in C (Cl.), Saxophone (Sax.), Flute (Pn. Fl.), Clarinet in Bb (Cb. Fl.), and Bassoon (T. Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Mridangam (Mrm.), Snare Drum (S. Co.), and Tom-tom (Tpt.). The strings section includes Horns (Hrnrfs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brasses have specific melodic lines, while the electric bass and piano provide harmonic support.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 2 2 4 4 2 2 6 6 0 2 0 2

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B. 

Pno. 

Bb Flg. 

Mrm. 

S. Co. 

Tpt. 

Pn. Fl. 

Cb. Fl. 

Sax. 

T. Tbn. 

Tba. 

Cl. 

Hrnrf. 

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt. $\begin{matrix} 3 \end{matrix}$

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B. T
A
B

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B.

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B. 

Pno. 

Bb Flg. 

Mrm. 

S. Co. 

Tpt. 

Pn. Fl. 

Cb. Fl. 

Sax. 

T. Tbn. 

Tba. 

Cl. 

Hrnrf. 

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 4—3—2—1

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax. L_3

T. Tbn. L_3

Tba.

Cl. L_3

Hrnrfbs.

El. B.

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B. T 2 0 2 2 0 5 0 2 2 2 5 0 2 0 5 0 4 0 0 0 4 4

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

The musical score is arranged in a system with 14 staves. The top staff is for Electric Bass (El. B.), showing a fretboard with fingerings: 2-4-2-2, 5-4-0, 2-2, 0-2, 0-5-0-0, 5-4-2, 4-4, 3-3. The second staff is for Piano (Pno.), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Bb Flute (Bb Flg.), followed by M trumpet (Mrm.), Soprano Cor Anglais (S. Co.), Trumpet (Tpt.), Piano Flute (Pn. Fl.), Contrabass Flute (Cb. Fl.), Saxophone (Sax.), Trombone (T. Tbn.), Tuba (Tba.), Clarinet (Cl.), and Horns (Hrnrf.). The piano part features a series of chords and melodic lines, while the other instruments are mostly silent, indicated by rests.

This musical score is for page 98 and includes the following parts:

- El. B. (Electric Bass):** Features a fretboard diagram with fingerings: 2-0-2-2-0-5-0, 2-2-2-5-0-2, 0-6-0, and 0-0-4-4.
- Pno. (Piano):** Accompaniment with chords and rhythmic patterns.
- Bb Flg. (B-flat Flute):** Rests throughout the section.
- Mrm. (Maracas):** Rests throughout the section.
- S. Co. (Soprano Clarinet):** Rests throughout the section.
- Tpt. (Trumpet):** Rests throughout the section.
- Pn. Fl. (Piccolo Flute):** Rests throughout the section.
- Cb. Fl. (C Bass Flute):** Rests throughout the section.
- Sax. (Saxophone):** Rests in the first three measures, then plays a melodic line in the fourth measure.
- T. Tbn. (Tenor Trombone):** Rests throughout the section.
- Tba. (Tuba):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Hrnrfs. (Horn/French Horn):** Rests in the first three measures, then plays a melodic line in the fourth measure.

The musical score is arranged in a system of 14 staves. The top staff is for Electric Bass (El. B.), showing a fretboard diagram with fingerings: 2-4-2-2, 5-4-0, 2-2-0-2, 0-5-0-0, 5-4-2, 4-4-3-3. The second staff is for Piano (Pno.), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Bb Flute (Bb Flg.), and the fourth for Mellophone (Mrm.), both with treble clefs and three sharps. The fifth staff is for Soprano Saxophone (S. Co.), and the sixth for Trumpet (Tpt.), both with treble clefs and three sharps. The seventh staff is for Piccolo Flute (Pn. Fl.), and the eighth for Contrabass Flute (Cb. Fl.), both with treble clefs and three sharps. The ninth staff is for Saxophone (Sax.), with a treble clef and three sharps, featuring a melodic line with slurs and accents. The tenth staff is for Tenor Trombone (T. Tbn.), and the eleventh for Tuba (Tba.), both with bass clefs and three sharps. The twelfth staff is for Clarinet (Cl.), with a treble clef and three sharps. The thirteenth staff is for Horns (Hrnrs.), with a treble clef and three sharps, featuring a melodic line with slurs and accents.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 2-0-2-2-0-5-0 | 2-2-2-5-0-2 | 0-5-0-4-0 | 0-0-4-4

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

Detailed description: This page of a musical score, numbered 106, features a guitar part at the top with fret numbers and a tablature system (T, A, B). Below the guitar are staves for piano (Pno.), Bb Flute (Bb Flg.), Mellophone (Mrm.), Soprano Saxophone (S. Co.), Trumpet (Tpt.), Piano Flute (Pn. Fl.), Contrabass Flute (Cb. Fl.), Saxophone (Sax.), Tenor Trombone (T. Tbn.), Tuba (Tba.), Clarinet (Cl.), and Horns (Hrnrf.). The piano part consists of block chords. The saxophone part has a melodic line with slurs and accents. The horns part features a rhythmic pattern of chords. The woodwinds (flutes, mellophone, clarinet, and trombone) are mostly silent, indicated by rests.

This musical score is for page 110 of a piece, marked with the number 27 in the top right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- El. B. (Electric Bass):** Features a fretboard diagram with fingerings: 2-4-2-2, 5-4-0, 2-2, 0-2, 0-5-0-0, 5-4-2, 4-4, 3-3.
- Pno. (Piano):** Accompaniment with chords and rhythmic patterns.
- Bb Flg. (B-flat Flute):** Rests throughout the passage.
- Mrm. (Maracas):** Rests throughout the passage.
- S. Co. (Soprano Clarinet):** Rests throughout the passage.
- Tpt. (Trumpet):** Rests throughout the passage.
- Pn. Fl. (Piccolo Flute):** Melodic line with eighth and sixteenth notes.
- Cb. Fl. (C Bass Flute):** Rests throughout the passage.
- Sax. (Saxophone):** Melodic line mirroring the Piccolo Flute.
- T. Tbn. (Tenor Trombone):** Rests throughout the passage.
- Tba. (Tuba):** Rests throughout the passage.
- Cl. (Clarinet):** Rests throughout the passage.
- Hrnrf. (Horn):** Accompaniment with chords and rhythmic patterns.

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 2 0 2 2 0 5 0 | 2 2 2 5 0 2 | 0 6 0 0

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrfs.

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number is 114, and it is the 28th page of a larger work. The score is arranged in a standard orchestral layout with staves for various instruments. At the top left, the guitar part (El. B.) is written in tablature, showing fret numbers and a chord diagram (TAB) with notes 2, 0, 2, 2, 0, 5, 0 in the first measure, 2, 2, 2, 5, 0, 2 in the second, and 0, 6, 0, 0 in the third. The piano part (Pno.) features a series of chords in the right hand, with some notes beamed together. The woodwind section includes parts for Bb Flute, Mellophone, Soprano Clarinet, Trumpet, Piccolo Flute, Clarinet in C, Saxophone, Trombone, Tuba, Clarinet in Bb, and Horns. The Saxophone and Clarinet in Bb parts have melodic lines with some triplets and slurs. The Clarinet in Bb part has a triplet of eighth notes at the end of the page. The Horns part has a single chord in the first measure. The percussion parts (Mrm., S. Co., Tpt., T. Tbn., Tba.) are mostly silent, indicated by a horizontal line with a bar. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number 114 is centered at the top, and the page number 28 is in the top left corner.

El. B.

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B. 

Pno. 

Bb Flg. 

Mrm. 

S. Co. 

Tpt. 

Pn. Fl. 

Cb. Fl. 

Sax. 

T. Tbn. 

Tba. 

Cl. 

Hrnrf. 

123

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 6 6 0 2 | 0 2 0 0 | 4 4 2 2 | 2 2 2 2

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax. [3]

T. Tbn.

Tba.

Cl.

Hrnrfbs.

El. B. T 0 0 0 0 4 4 4 4 3 3 2 2 4 4 2 2

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl. 3 3

Cb. Fl.

Sax. 3 3 3

T. Tbn.

Tba.

Cl.

Hrnrf.

El. B.
 TAB 6 6 0 2 | 0 2 0 0 | 4 4 2 2

Pno.
 Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m (6 6), C#m (0 2), G#m (4 4).

Bb Flg.
 Treble clef, key signature of two flats (Bb, Eb). Rest.

Mrm.
 Treble clef, key signature of two flats (Bb, Eb). Rest.

S. Co.
 Treble clef, key signature of two flats (Bb, Eb). Rest.

Tpt.
 Treble clef, key signature of two flats (Bb, Eb). Melody: quarter notes Bb, Ab, Gb, F, E, D, C.

Pn. Fl.
 Treble clef, key signature of two flats (Bb, Eb). Melody: quarter notes Bb, Ab, Gb, F, E, D, C.

Cb. Fl.
 Treble clef, key signature of two flats (Bb, Eb). Rest.

Sax.
 Treble clef, key signature of two flats (Bb, Eb). Melody: quarter notes Bb, Ab, Gb, F, E, D, C.

T. Tbn.
 Bass clef, key signature of two flats (Bb, Eb). Melody: quarter notes Bb, Ab, Gb, F, E, D, C.

Tba.
 Bass clef, key signature of two flats (Bb, Eb). Rest.

Cl.
 Treble clef, key signature of two flats (Bb, Eb). Melody: quarter notes Bb, Ab, Gb, F, E, D, C. Triplet of eighth notes: Bb, Ab, Gb.

Hrnrf.
 Treble clef, key signature of two flats (Bb, Eb). Chords: F#m (6 6), C#m (0 2), G#m (4 4).

El. B. $\begin{matrix} T \\ A \\ B \end{matrix}$ 2 2 2 2 | 0 0 0 0 | 4 4 4 4

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

Detailed description: This page of a musical score, numbered 134, features a variety of instruments. At the top, the electric bass (El. B.) part is written on a six-string guitar staff with a T, A, B tuning. The first three measures show a sequence of double bass notes (2, 2, 2, 2), followed by four whole notes (0, 0, 0, 0), and the final measure contains four quarter notes (4, 4, 4, 4). The piano (Pno.) part provides harmonic support with chords in the right hand and bass notes in the left hand. The woodwind section includes parts for Bb Flute, Mellophone, Soprano Cor Anglais, Trumpet, Piano Flute, Contrabass Flute, Saxophone, Tenor Trombone, Tuba, and Clarinet. The Saxophone and Clarinet parts feature intricate melodic lines with triplets and slurs. The Horns (Hrnrf.) part consists of block chords. The strings (Bb Flg., Mrm., S. Co., Tpt., Pn. Fl., Cb. Fl., T. Tbn., Tba.) are mostly silent, indicated by rests.

El. B. 

Pno. 

Bb Flg. 

Mrm. 

S. Co. 

Tpt. 

Pn. Fl. 

Cb. Fl. 

Sax. 

T. Tbn. 

Tba. 

Cl. 

Hrnrf. 

El. B. *T*
B 4 4 2 2 2 2 0 0 0 0

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrfbs.

El. B. T
A B
4 4 4 4 | 3 3 2 2 | 4 4 2 2 | 6 6 0 2

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.

The musical score is arranged in a system with the following parts from top to bottom:

- El. B.**: Electric Bass line with fret numbers (0, 2, 2, 2, 6, 6, 0, 2, 0, 2, 2, 2, 6, 6, 0, 2) and a T/B tab.
- Pno.**: Piano accompaniment.
- Bb Flg.**: B-flat Flute.
- Mrm.**: Mellophone.
- S. Co.**: Saxophone Contrabass.
- Tpt.**: Trumpet.
- Pn. Fl.**: Piano Flute.
- Cb. Fl.**: Clarinet Bass.
- Sax.**: Saxophone.
- T. Tbn.**: Tenor Trombone.
- Tba.**: Trombone.
- Cl.**: Clarinet.
- Hrnrf.**: Horns/Fanfare.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The electric bass part uses a standard six-string fretboard with fret numbers indicated below the notes. The other instruments use standard musical notation with stems and beams. The saxophone and clarinet parts are written in bass clef, while the other woodwinds and brass instruments are in treble clef.

El. B. TAB 0 2 2 2 5 5 2 6 0 0

Pno.

Bb Flg.

Mrm.

S. Co.

Tpt.

Pn. Fl.

Cb. Fl.

Sax.

T. Tbn.

Tba.

Cl.

Hrnrf.